

MADDIE BROWNING

SAG-eligible

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FILM

<i>Path to the Future*</i>	Host	PBS/WNET (Vacaminy Productions)
<i>Mean Man*</i>	Venus	Two-Piece Productions (dir. Dan Simolke)
<i>Newcomers</i>	Alejandra	Passerby Films (dir. Jonathan Grupper)

THEATRE

<i>The Last Days of Judas Iscariot</i>	Cunningham	Dir. Connor Tyler Gray
<i>Juliet + Romeo</i>	Maddie	Pocket Universe (dir. Alyssa May Gold)
<i>When We Were Young and Unafraid</i>	Penny	NYU (dir. William Sullivan)
<i>Henry V</i>	Gower/Canterbury	NYU (dir. Adam Gerber)
<i>Up/Down Here/There</i>	Luci	Best Intentions (dir. Joseph Kevin Coles)
<i>Roots in a Parched Ground</i>	Lily Dale	NYU (dir. Antonio Merenda)
<i>Camp</i>	Jenny	Best Intentions (dir. Joseph Kevin Coles)
<i>Women Without Men</i>	Dorothy Langley	NYU (dir. Suzi Takahashi)
<i>Les Miserables</i>	Cosette	Dir. David Pinkham

DEVELOPMENTAL READINGS

<i>Pangs</i>	Dizzy	Primary Stages (dir. Roger Bennington)
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TRAINING

NYU TISCH SCHOOL OF THE ARTS: BFA ACTING- STELLA ADLER STUDIO

Voice and Speech: Alithea Phillips, Andrew Wade (workshop), Jonathan Hopkins, Christa Kimliko-Jones

Scene Study: Jimmy Tripp (Classical), David Deblinger, Angela Vitale, Alice Saltzman, Paul Takacs

Technique: Mike Grenham, Antonio Merenda

Improv: Noel Wilson

Film: Ron Burrus, Gil Zabarsky

Movement/Dance: Joan Evans, Bill Bowers, Sarita Lou (Modern), Stacy Abeles (Ballet)

Voice: Andrew Byrne, Glenn White

SKILLS:

VOICE: Mezzo-Soprano - Sight Reading • Harmonization • Public Speaking

INSTRUMENTS: Guitar, Basic Piano

DIALECTS/ACCENTS: RP, Cockney, Dublin, Australian, Coastal/Lowland Southern, Inland/Mountain

LANGUAGES: Spanish and Italian (conversational)

OTHER: Volleyball- 15 years • Distance Runner • Licensed Driver • Childcare • Stage falls/combat

*indicates project is in post production